

BFA Fine Arts Course Outline Semester-IV

Programme:	BFA Fine Arts
Title:	Miniature/Calligraphy-II
Course Code:	BFA 243
Credit Hours:	3 Credit Hours
Type:	Major (Practical)

Miniature Introduction:

Miniature Painting is a practical subject, which deals with traditional style of Mughal miniatures. An understanding of basic elements of art and design principles, concepts, media, and styles pertinent to the miniature painting school of thought of South Asia.

The course provides the knowledge regarding miniature painting skills and execution Gauche technique on *wasli* with typical traditional methods. The students are introduced to the basic techniques of miniature painting, including the preparation of *Wasli*, selection and study of colors, preparation of special brushes and their use in the linear work.

Learning Outcome

1. The students will be able to learn and study about Mughal Miniature technique and its application. Which will be helpful in their future to prove themselves as miniature painters?
2. It helps the students to develop the perception and depiction of intricate elements with composite shapes and forms concerning realistic paintings and developing their painting skills in traditional method.
3. To enable the students with the comprehensive understanding of the depiction of the traditional technique of Miniature Painting. and its implementation of *wasli*.

Course Contents:

1. Preparation of Miniature Brushes with squirrel hair
2. Preparation of *Wasli* (surface of the painting)
3. Linear Exercises (Horizontal, Vertical, Diagonal, Curvilinear)
4. Introduction to *Siah Qalam*
5. Miniature masterpieces are studied and replicated for the understanding of rendering techniques including stylization and composition. Pencil work and *Siyah Qalam* are used as starting exercises.

Recommended Books/References:

1. To see original Miniature paintings in Museum
2. All relevant book in print form placed in libraries and websites

Teaching and Learning Strategies

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.

Calligraphy Introduction

Calligraphy has been a great tradition of the Muslim world as far as their art goes. The stylization of Arabic and Persian alphabets in different styles (*Khat*) and shapes with free flow of *Qalam* or a Quill is something par excellence. This tradition, in the modern era of identity crisis, has proven itself as a strong way of expression, which can assimilate sacred or important verses with the rendered images or decorative motives. Different styles or *Khat* like *Nast'aliq*, *Naskh*, *Thulth* are the best suited modes of Calligraphic style. In the modern era, the art of Calligraphy has emerged as a close expressive genre to the art of painting.

Learning Outcomes

1. As calligraphy is a part of traditional Persian and Mughal Miniatures Initial *khat*.
2. Cursive consonants will be introduced, which will be helpful for the students for the production of Art Works in typical style.
3. The students will know about the styles and importance of calligraphy in traditional paintings.
4. The students will be able to learn and study about calligraphy technique and its application, which will be helpful in their future to prove themselves as skilled painter in the field. It helps the students to develop the perception and depiction of intricate elements with composite shapes and forms concerning typical historic style and developing their painting skills in traditional method.

Course Contents

Initially, in this program, the students will be introduced and trained to do work on the basic *styles* (*Khat*) of calligraphy like *Nast'aliq* and *Naskh*.

In the second stage students will be exposed to more stylized form and renderings of *Khat-i Thulth* with its usage and amalgamation in the decorative art of 'Illuminated Manuscripts'. Students will also be trained in various disciplines of calligraphy as well like *Qalam* etc.

Recommended Books/References:

Visual vocabulary of Islamic Art having imagery of traditional paintings and art works showing Islamic *Khat* on different surfaces (all relevant Images from books, museums and Art Galleries).

Teaching and Learning Strategies

Demonstrations, hands on activities, students led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.